

SKYBOUND

Daniel Warren Johnson Mike Spicer

6

EXTREMITY



THE FUTURE OF COMICS
25
Image
EST. 1992



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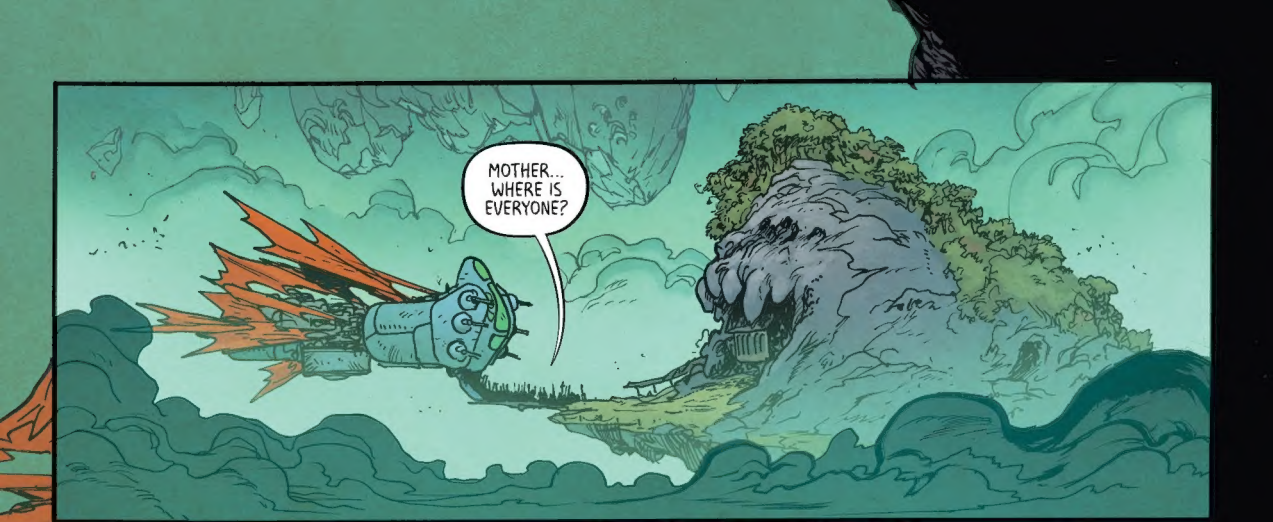
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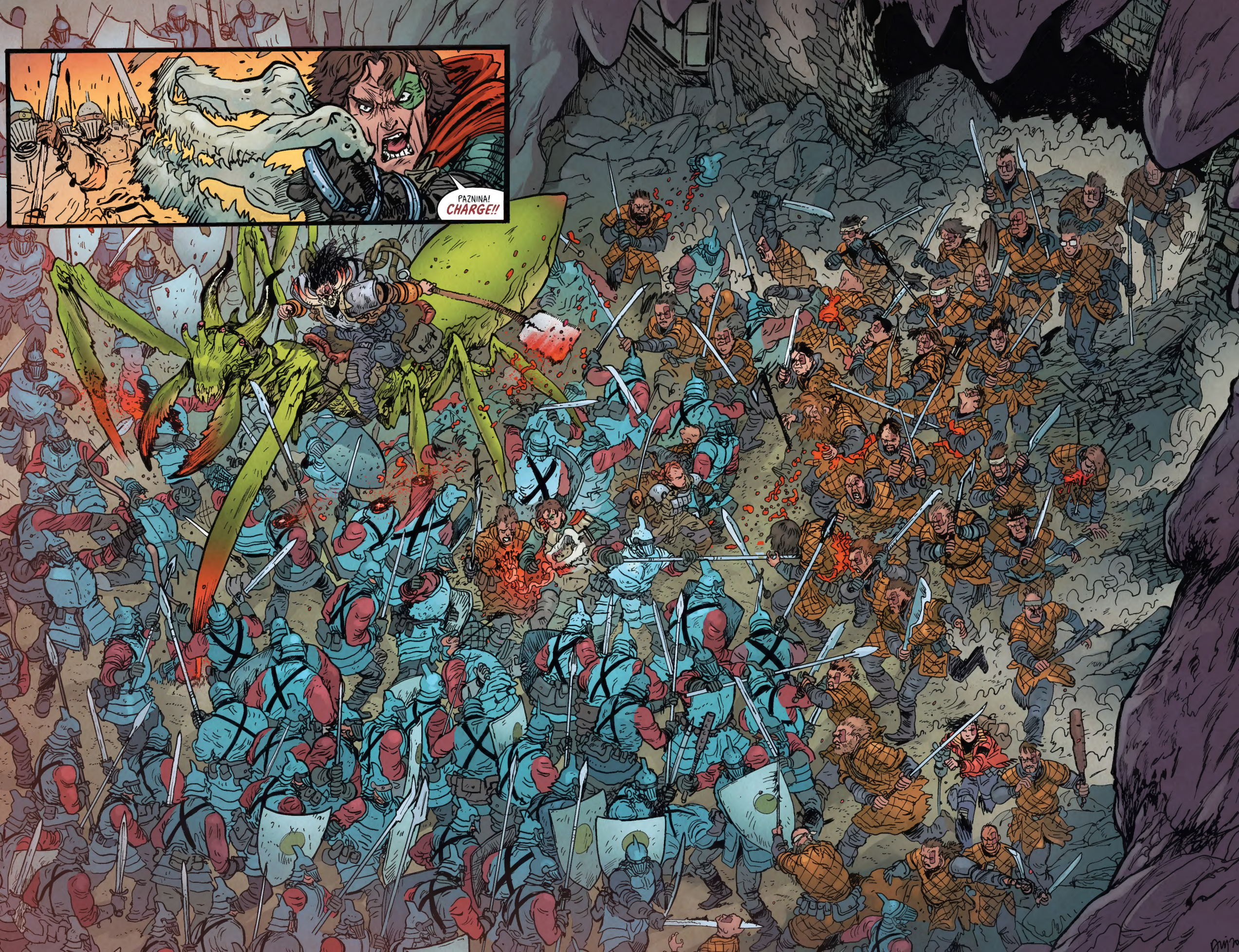




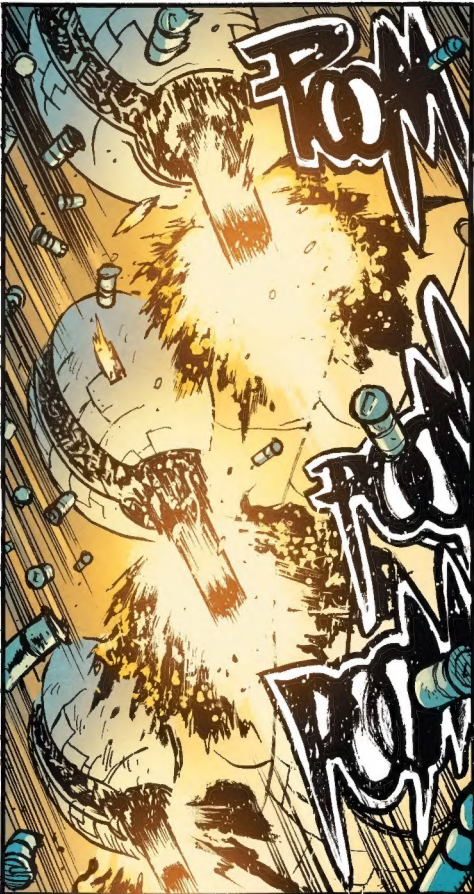
NIM!
I'M
COMING
FOR YOU!

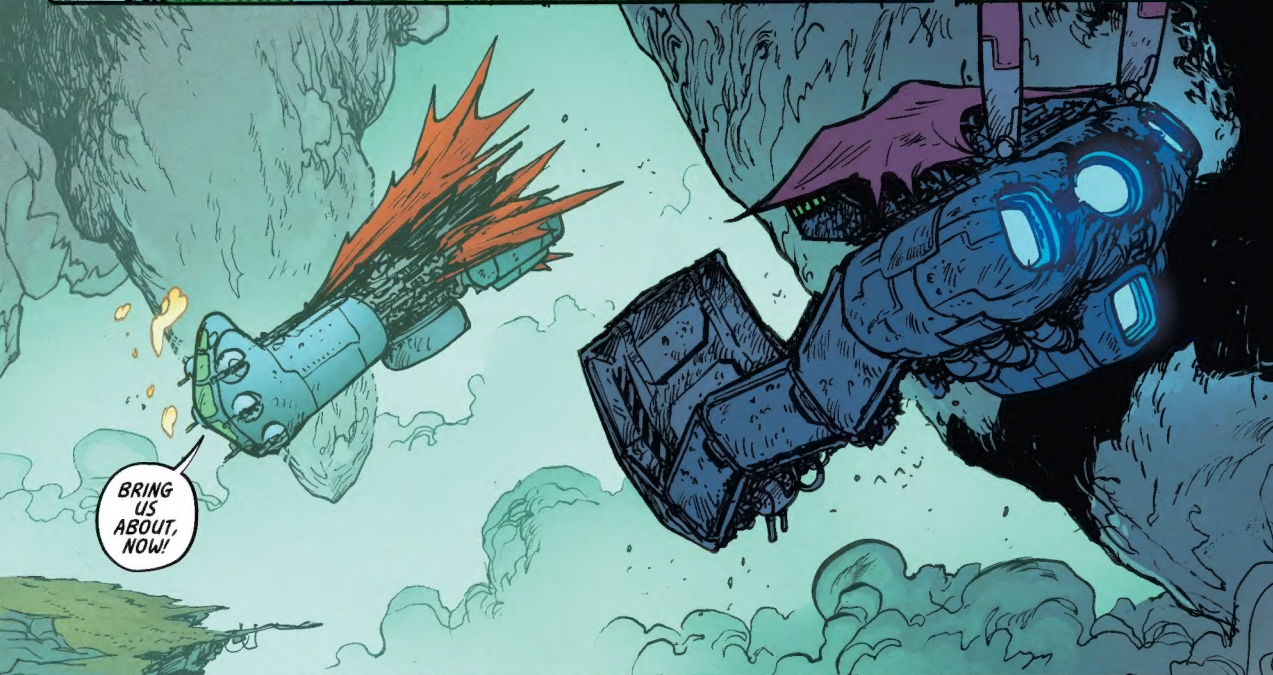
PAZNINA!
PROTECT YOUR
QUEEN! STAND
YOUR GROUND!

NIM! OUR
HOME AND
REFUGE! WE
WILL PROTECT
OUR SAVIOR!

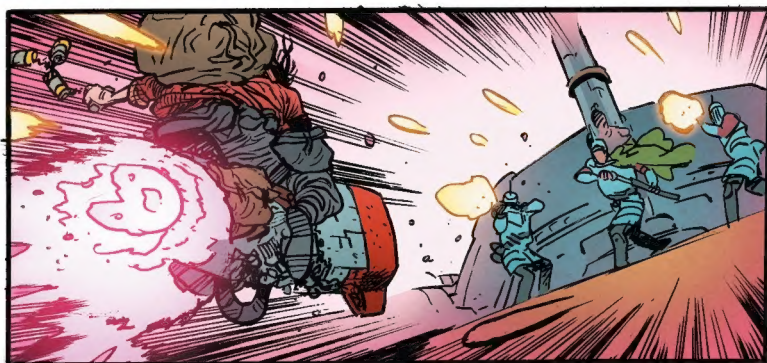
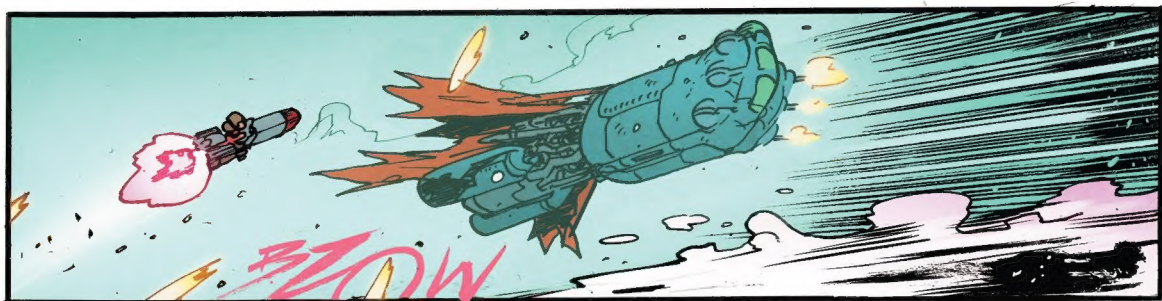
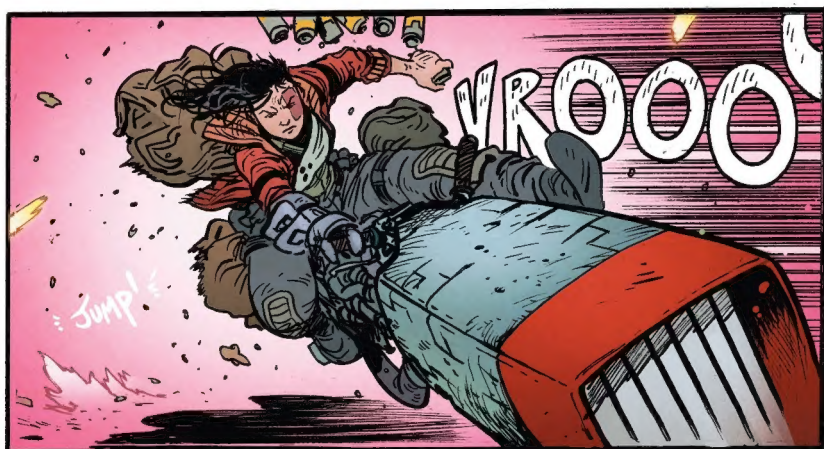


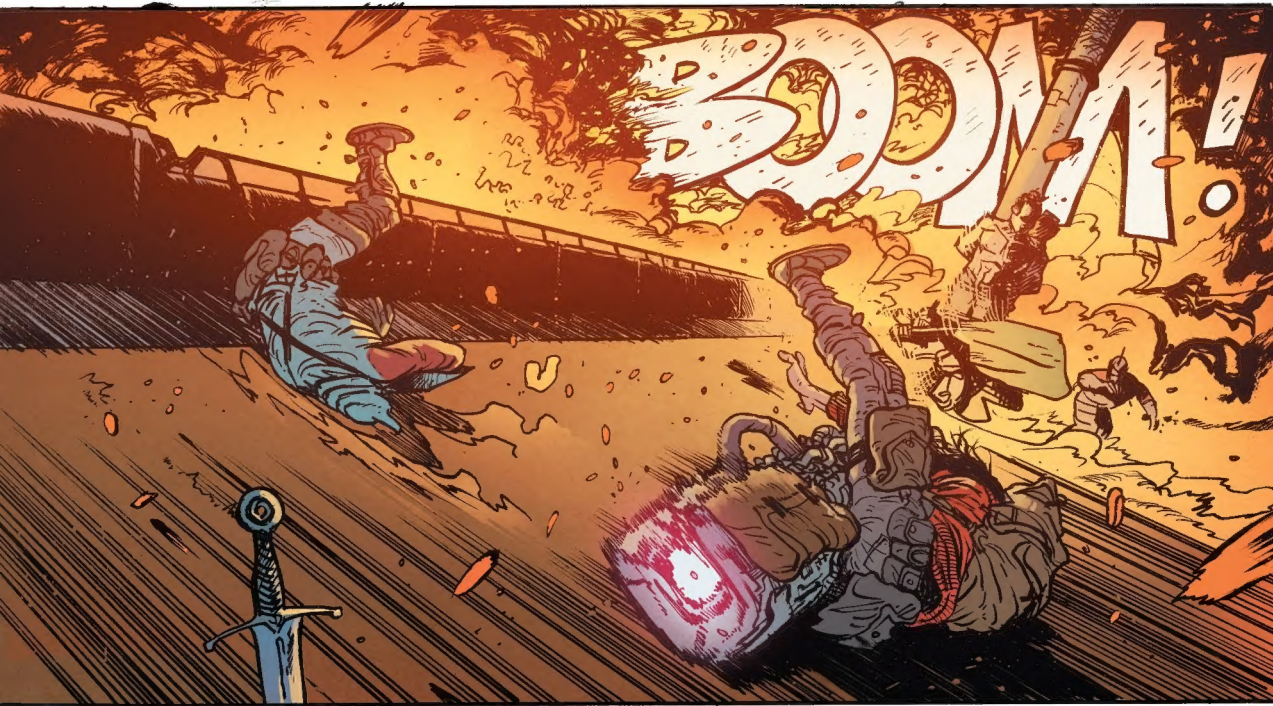
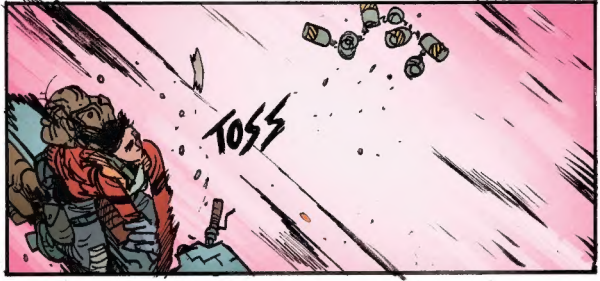
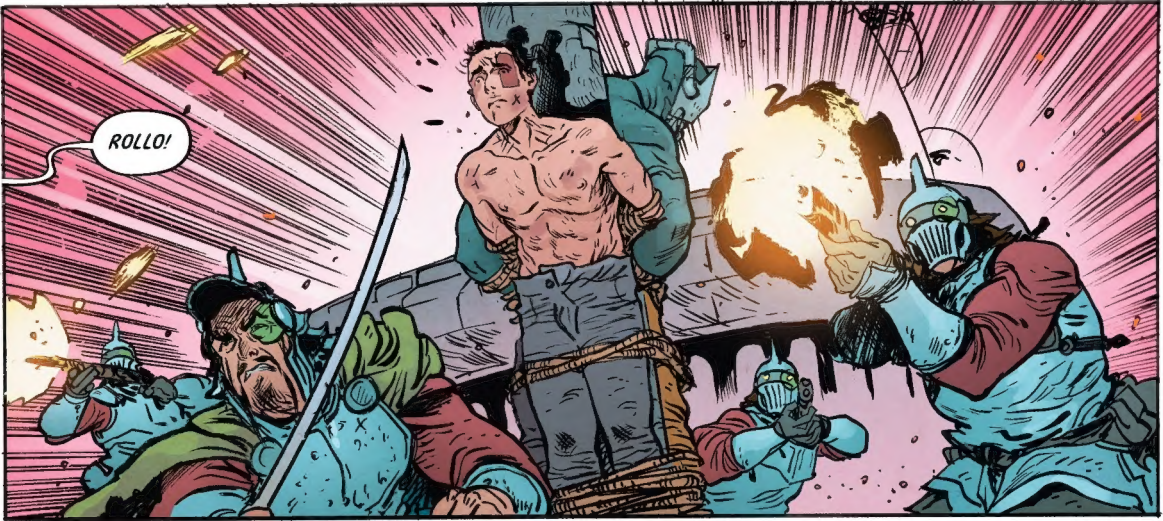
PAZNINA!
CHARGE!!

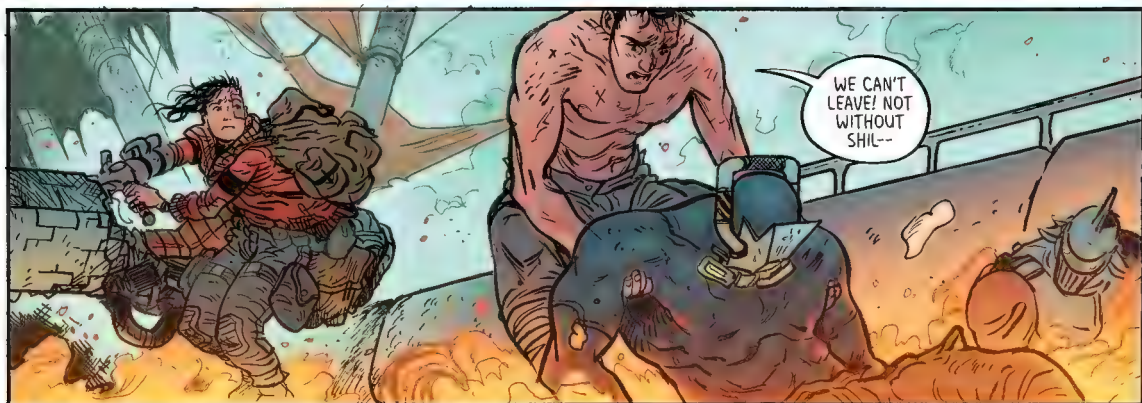


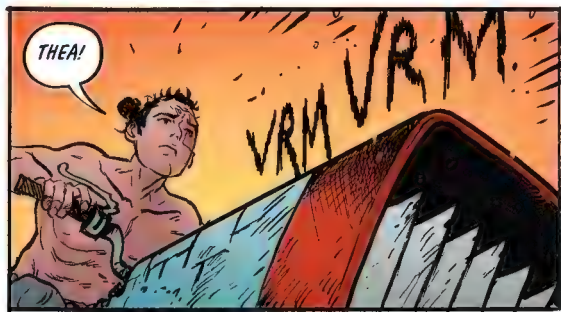
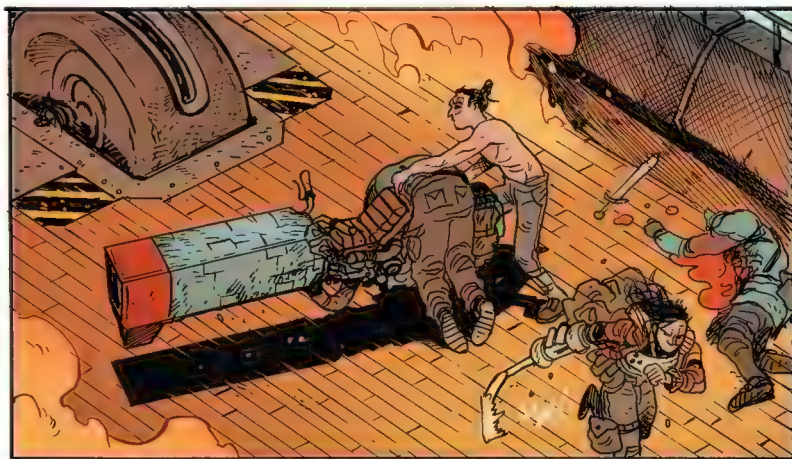


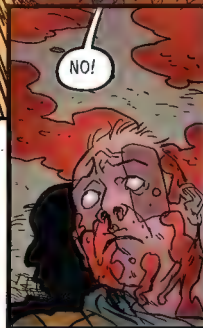
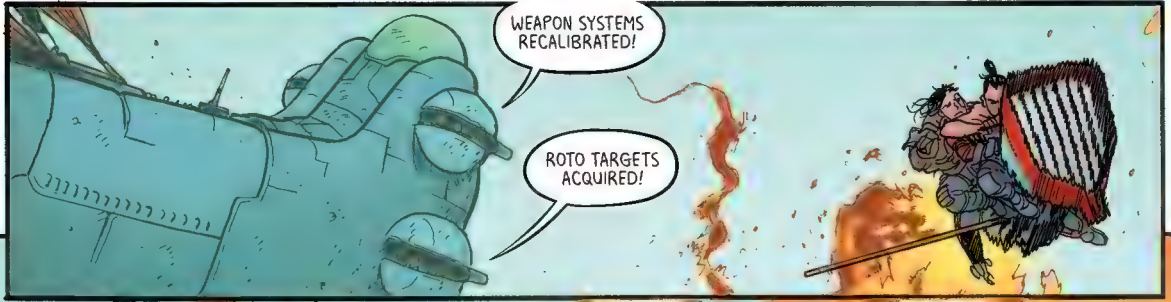






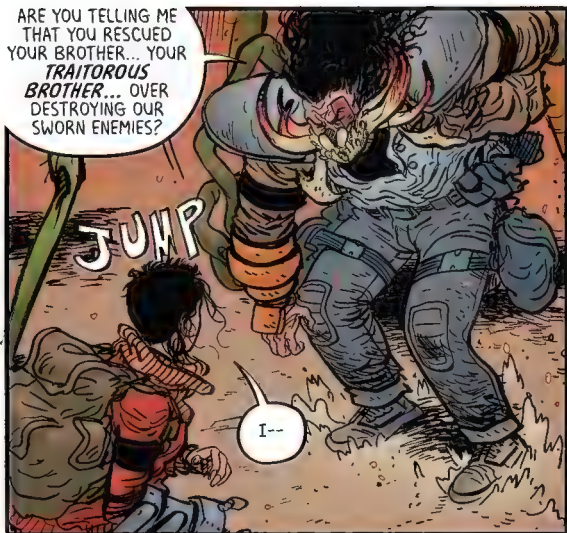








ARE YOU TELLING ME
THAT YOU RESCUED
YOUR BROTHER... YOUR
TRAITOROUS
BROTHER... OVER
DESTROYING OUR
SWORN ENEMIES?



I--

LOOK AROUND,
DAUGHTER!!
LOOK AT WHAT
YOU'VE
CAUSED!!



YOU, TOO,
HAVE TURNED
YOUR **BACK**
ON ME!

ON **ALL**
OF US!



I **HAVEN'T** TURNED MY BACK
ON YOU, FATHER! I'VE BEEN
THERE BY YOUR SIDE...
THROUGH EVERYTHING.
EVERYTHING.

BUT NO
MATTER WHAT
WAR I
FIGHT...

NO MATTER
WHO LIVES
OR WHO
DIES...



I WON'T
KILL MY OWN
BROTHER.







THEA?

THEA, CAN YOU HEAR ME?

ROLLO...



WHAT'S THIS, THEN?



THE PRISONER WE TIED UP ON THE MASTHEAD!! HOW DID--

DOESN'T MATTER. ALL OUR QUEEN WILL CARE ABOUT IS THAT WE FOUND HIM.

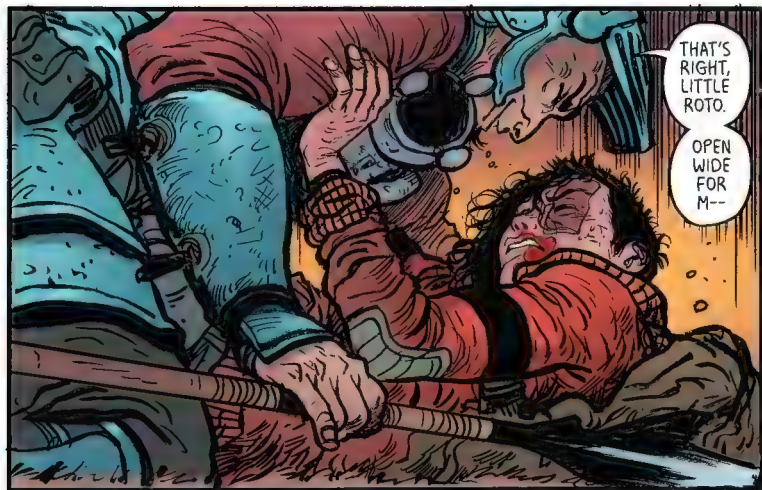


WHAT ABOUT THE GIRL?

I'D SAY SHE COULD BE OUR REWARD, DON'T YOU THINK?



GET AWAY FROM--

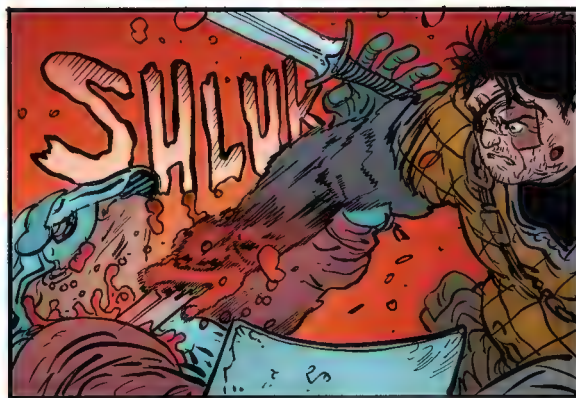
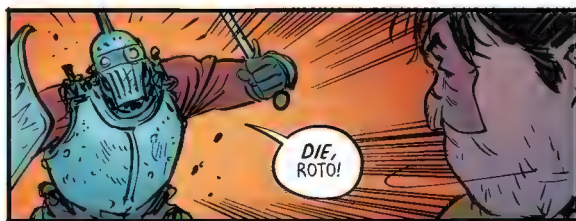


THAT'S RIGHT, LITTLE ROTO.

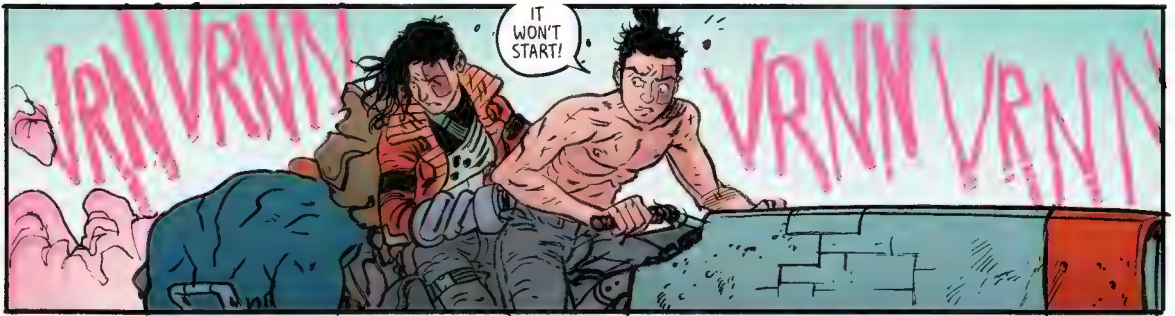
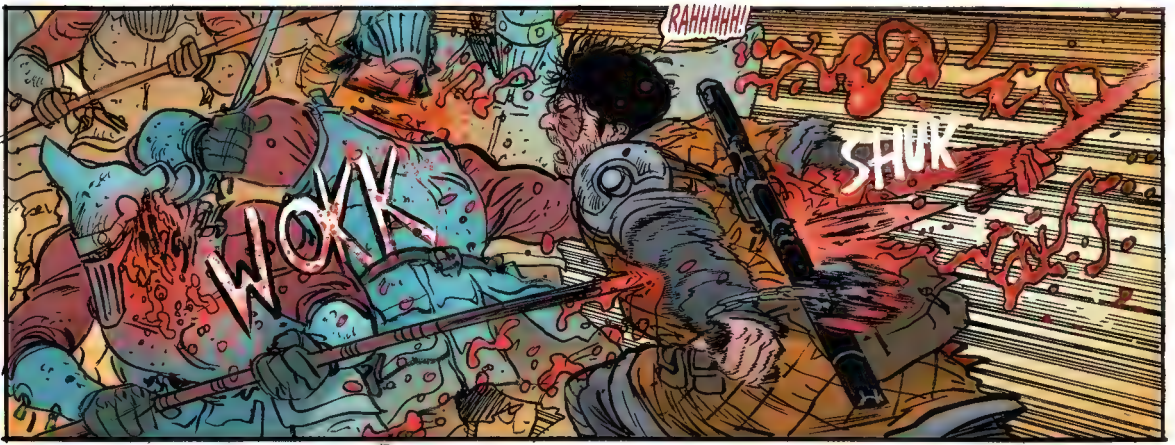
OPEN WIDE FOR M--

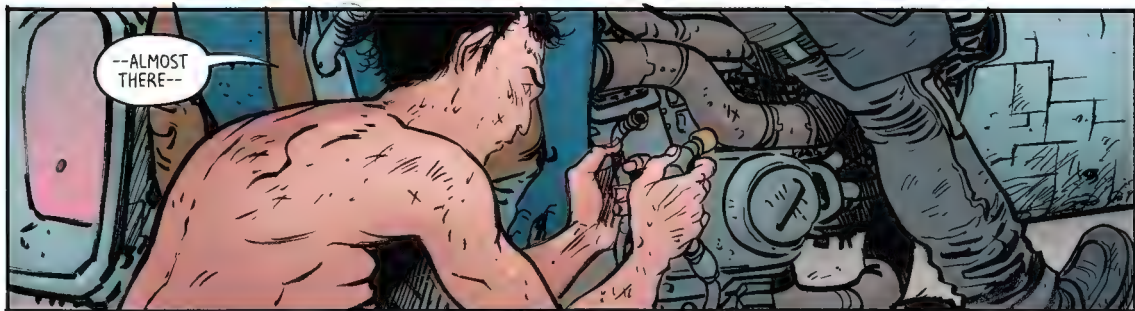
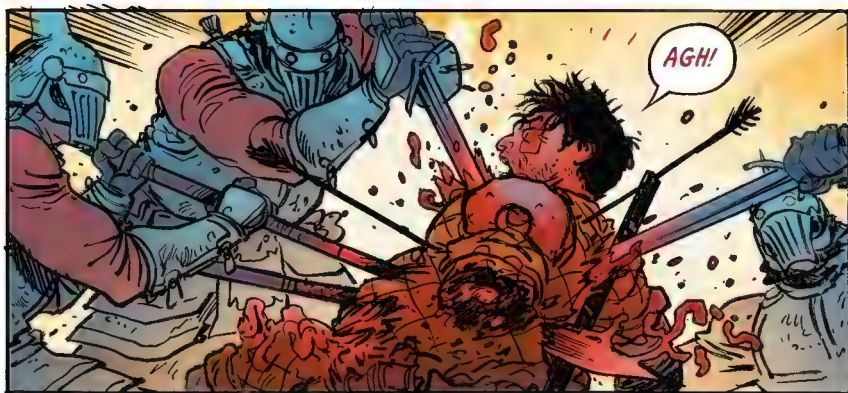


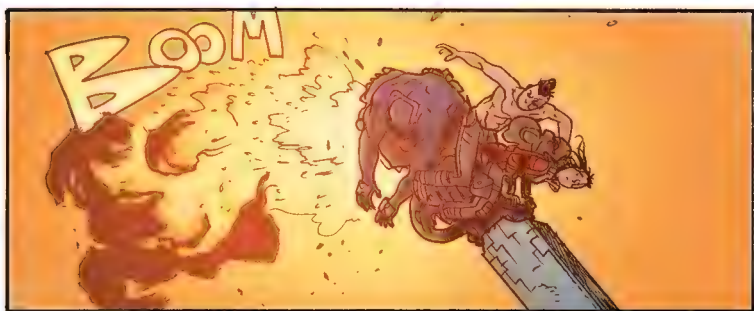
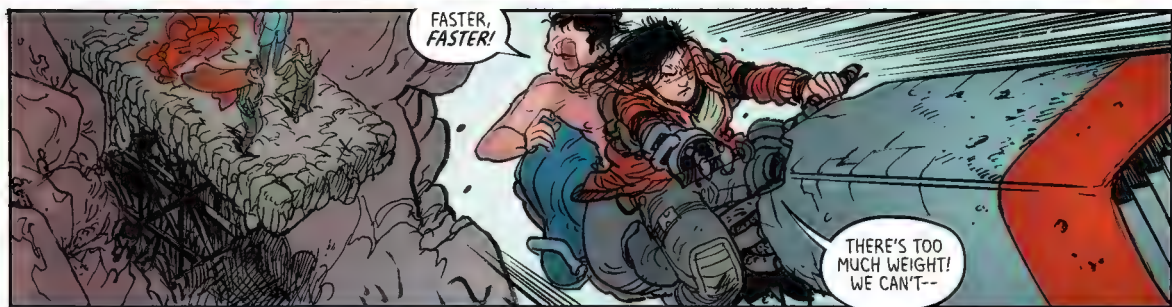
HNG











We're so far ahead on EXTREMITY that by the time our issues go to print, I'm able to come at them with fresh eyes. So I completely forgot how epic the opening to this issue is (Daniel continues to one-up himself, and there's only so much mind-blowing imagery I can store in my memory at one time, so please forgive me)... but something I've never been able to shake is Jerome's treatment of Thea and Rollo. It's a moment that completely alters the trajectory of this story, and I hope you'll stick around to see what happens to Thea and Rollo next.

I hope you all enjoyed this issue! It's my favorite one that's come out so far. I'm always trying to bring my best self to the table when it comes to the art in this book, and I feel like that shows in these pages. Thank you all for your continued support for this story, it's been carrying me forward as I finish drawing issue #11!

Daniel,

I'm really enjoying Extremity. I started reading and collecting comic books a little over 2 years ago. I quickly grew tired of DC and Marvel, as they have exhausted their superheroes. I began to look for an exciting and original story, but began to give up hope ... Until I picked up a copy of Extremity 1 from Alter Ego Comics in Marion, IA ... Absolutely beautiful art, great storytelling, and no hint of pressure from shareholders to put profit over creativity that you get from other publishers.

No reason why creativity can't help drive profit!

Well said!

I've ordered every issue since... I must say though, I read one of your interviews where you said that you were only planning 12 issues for this series! I'm a little upset at this. Please say it isn't true! :)

I suppose now is as good a time as any. EXTREMITY will end after 12 issues. Don't be too sad! I pitched the story as a 12-issue series, and after writing it and feeling everything out organically, it really does work as a set of two arcs, six issues each.

Anyways, I can't wait to see where the story goes.

Oh, I sent a letter a couple months ago, but never got my question answered. I'm still curious as to why the arrow that struck Asmund's left leg in the first issue switches to his right leg in the subsequent illustrations.

JJ
Cedar Rapids, IA

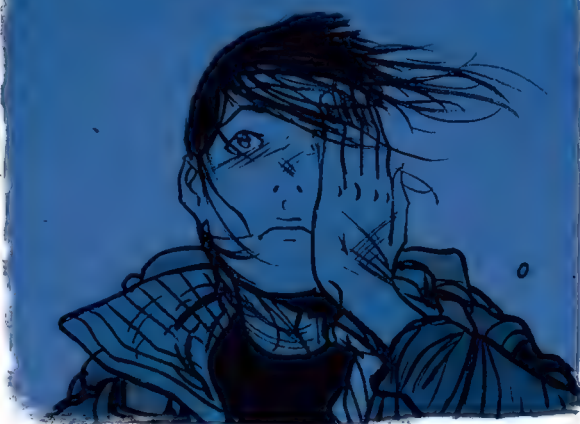
We made a mistake. There are a lot of arrows flying around in this series, it's difficult to keep track of who got hit and where sometimes.

No matter how hard I try, I still make dumb continuity mistakes in almost every issue. As he's been coloring, Mike has caught Thea drawn with two hands more than once!

Dear Extremity Crew,

I just finished issue 4, and I'm blown away. Extremity is a blast to read. Daniel, your artwork is just so damn gorgeous. My next venture is to check out Space Mullet! Anyways a question for both of you: I saw in one of your responses

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EXTREMITY@SKYBOUND.COM**



to a letter that Thea's story will only last 12 issues. Does that also include the series as whole? Or will we see a new arc, new character, etc?

Keep up the amazing work Extremity Crew!

Regards,

Matt / Sparta, NJ

Thanks for your kind words, Matt. Yes, 12 issues total. And just to reiterate, I really do feel like I'm getting to tell this story my way. We're not ending it because it's not selling well enough (it's doing quite well, actually) or because I have other projects. It's just what fits the story best. I love a lot of comics, but my favorite stories are the ones that have a solid closing that leaves me satisfied. I want to have a beginning, middle, and end in my comics, and EXTREMITY definitely has all three.

Also, I want to take a moment and thank the EXTREMITY crew that you may not know about! Mike, Rus and I have a lot of support as we create this book. Sean and Arielle have been a fantastic resource for me, helping with dialogue and story consistency, all while making the process feel natural and chill. And Andres helped tremendously with the logo, providing the foundation for what you see on the front cover. He also continues to do fantastic work on all the interior designs here every month. Sarah helps me set up press interviews and has been huge in getting the word out about this comic. Shawn Kirkham also was a huge part of why this book even EXISTS, so I have to say thanks to him as well. And to all the Skybound folks that work behind the scenes that I have not mentioned, THANK YOU. You make my life awesome.

Dear Mr. Johnson,

First off, I have to say how amazing I think it is that you write and draw your own story! With that being said, each and every panel blows me away with the detail and character you put into it!

Thanks! I love writing for myself, because I can easily put down exactly what I see in my mind, especially when I'm setting scenes and pacing.

As a writer, I'd never ask for eleven panels on a page from an artist, but when it's all me, it feels natural.

Pleasantries aside, WHY WOULD YOU KILL SHILOH? I actually liked him and I absolutely hate how Roll O's father just let him leave like he did! It made me cry and it was very brief!

Shiloh wasn't killed, just deactivated! We're not monsters!

More to come of Shiloh... stay tuned...

I'm still on this ride with you guys and it feels like I'm holding on for dear life!

Just another Extremist,
Andi Tiscareno
El Paso, Texas

Hello! I never thought I would ever write a letter to a comic book. But extremity makes the cut by definitely being my favorite comic book series. I have never related to a character as much as Thea. From losing my own mother when I was younger and learning how to deal with the loss and wanting to put blame on some one to questioning if being an artist is really what I was meant to be. I absolutely loved your letter in Extremity #1. I am constantly wondering if art is for me while still only being in high school. At times it feels like not only my family but the whole universe is saying that art is not my fate. But seeing how Thea continues to pursue her self in art even when in doubt and not to mention not having a right hand makes me look in a whole other perspective. So I just want thank you because reading these comic books gives me my own strength to keep going and not let others define my fate like Shiloh does. (R.I.P).

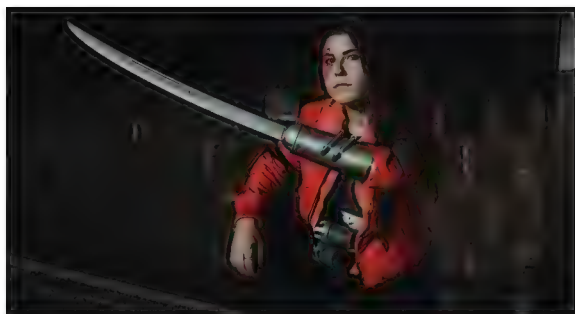
And last note you are a huge inspiration for me as a young artist so happy I found this comic book and am so happy you kept fighting through the hard times and ended up creating it!

-McKenna Benner

I feel blessed to have a career doing something I love and have been passionate about for the majority of my life. A lot of clichés about putting in the work apply... but if you're passionate about your art, you're going to do it regardless of whether you're getting paid for it (and I don't mean that in a "you're being exploited to do work for free" way). Keep creating art, no matter what.

Thanks for opening up with us, McKenna. I'm so glad this comic spoke to you. I know the (wonderful) feeling of reading something and being inspired by it. It makes me want to draw and create! That drive is something pure and exciting, especially in the midst of pain and uncertainty, so it makes me very happy that I was able to contribute in some way to your creative endeavors. Good luck to you, and keep at it!

In other news, I was at Heroes Con about a month ago, and I had the pleasure of meeting Angel Giuffria who cosplayed as Thea! Angel is a congenital amputee, which made seeing her as my character all that more powerful. Also, she drove NINE hours from New Orleans to come say hi! Thank you, Angel! Check out her other cosplay work at @aannggeellll, and check out these amazing photos of her taken by Hannah Pickle!



Next month, the first EXTREMITY trade comes out, and then we'll return in October for #7.

As a follow-up to McKenna's letter, which didn't feel like the right place for a sales pitch... I've been editing comics since 2008, but this year I've also started writing them. I'm about to launch a comic—GASOLINA—I created with artist Niko Walter for Skybound. It's about two newlyweds who become unlikely leaders in the fight against a cartel waging a monstrous war in Mexico. It's a crime/horror/love story. It comes out September 20th. If you dig the preview on the following pages, please consider pre-ordering with your local comic store. That's the best way to support creators—and editors who want to do even more work after they've left the office. Thanks!

-Sean Mackiewicz
@seanmackiewicz

GASOLINA is awesome. I got to read the first two issues, and it has my seal of approval. Wonderful horror elements on a crime canvas, and Sean's dialogue takes it to a great place. Can't wait for more!

In other news, I'll be at Rose City Comic Con in Portland, OR in September, so come by and say hello if you're in town. Otherwise, enjoy the trade paperback of EXTREMITY and see you back here in October!

-Daniel Warren Johnson
@danielwarrenart



INFESTATION
COULD RUIN THE
ENTIRE DAMN
HARVEST.

ONCE WE BURN OFF
ALL THE TRASH, WE'LL
GET A BETTER
IDEA OF THE
DAMAGE DONE.

GODDAMN
BOLL WEEVILS...
OR WHATEVER YOU
GET DOWN HERE.

GRINGOS.



I'M GLAD
YOU FIND
THIS
FUNNY.



STUCK IN
THE FIELDS
ALL DAY?
THAT'S YOUR
BIG DREAM
FOR US?



DREAM?
NO...

THAT'S
JUST THE
ONLY WAY I
FOUND WE
CAN GET
BY...







Fugitives. Rebels. Newlyweds.



Gasolina

— Sean Mackiewicz — Niko Walter — Mat Lopes —

SEPTEMBER 2017



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